

THE LATEST FASHIONS

Exquisite Toilettes of OCCASION.



THE INDISPENSIBLE LINGERIE FROCK

Social Life in Fashionable Summer Colonies - Elaborate Lingerie Toilettes for Afternoon Teas and Garden Parties - Magpie Toilettes.

The social season in the summer colonies is now at its height. Bar Harbor, Narragansett, Southampton and world-renowned Newport are gay with beautifully gowned women. Each day is one round of pleasure. Breakfast is served in the boudoir, or she partakes of this early meal in the morning room frocked in the daintiest of morning gowns, and in all probability she wears one of those new fascinating morning gowns. Then follow in rapid succession day after day, luncheons, teas, bridge parties, motoring, bathing and grand formal dinners and dances. The days are all too short for mild of fashion, considering the number of invitations she must accept and the people she must entertain. Of course, if she is summering at one of the fashionable hotels, she has no household duties like the hostess of a great country house, and can, therefore, devote more time to her toilette and her pleasures.

Life at these fashionable summer resorts is very interesting, indeed, to the looker-on. The display of wealth is dazzling, but the most interesting part of it all, at least from a woman's standpoint, are the clothes which these people wear, and how and when they wear them.

Though the motor car has displaced the victrola and its princely high steppers to a marked degree, women still take the customary afternoon drive along shaded avenues and boulevards gowned in the most exquisite frocks. Sometimes, especially when calls are being made, the dressy frock is covered with a smart semi-dressy auto coat of silk or some other light weight fabric suitable for the purpose, effectively trimmed with bandings or braiding in self or harmonizing color. This mantle of fashion lays aside when she steps from her car to enter some palatial home, faultlessly gowned and benighted in the smartest of beplumed headgear matching or harmonizing with her costume.

Dressy hats, by the way, are an interesting feature of midsummer costume. The leghorn has found unusual favor this summer in the natural tone, and dyed shades as well, though these latter are not by any means in the majority. Their mode of trimming is varied—ribbons, flowers, plumes and lace, the latter used in entirely new and novel ways. One hat of this type has the high round crown fitted with a princess lace covering, and the brim is covered with the princess lace, deeply scalloped and shaped to the leghorn brim. The white lace makes an attractive combination with the yellow leghorn, while roses, green leaves and white plumes used as trimmings. The dressy hat is the large hat, and its brim is either straight or rolled at one side, this treatment being very becoming to many faces.

In costumes many creations of filmy chiffons, nets and softest of silks in the most beautiful colorings are seen at afternoon teas and garden parties, in company with the daintiest of lingerie frocks, the long trained skirts sweeping gracefully over velvety lawns and elaborate sunshades tilted carefully over drooping shoulders. The drooping shoulder has, by the way, still carried all before it, in

combination with the Japanese sleeve and the mandarin armhole. Long gauzy scarfs draped carelessly over shoulders, twisted around arms and falling languidly to the hem of the garment further accentuate the long drooping lines of figure and costume. The drooping tendency finds expression in hats also, where gorgeous plumes of varied lengths, birds of paradise and aligettes sweep downward from crown and brim. And the summer girl of this year seems to have taken to herself languid airs decidedly in keeping, affected though they are, with the character of her clothes. Perhaps it is as one little lady puts it—"These drooping shoulders, long clinging skirts and hats like inverted bowls make one feel as languid as a panama cowboy hat, short skirt and shirtwaist make one buoyant. Clothes do affect some people, you know, and our girls, bless them, are very susceptible creatures."

Lingerie frocks of fine laces, finer fabrics and exquisite embroideries are very much worn for afternoon festivities in smart and exclusive circles, but for evening the handsomest dinner, promenade and dancing toilettes, are those of diaphanous printed chiffons in border and allover designs. Some of these materials have the faintest of iridescent beads interwoven at intervals and the effect by artificial light can well be imagined. Warp printed ribbons and piece silks in pompom designs are not infrequently combined with chiffons of matching design, one such costume using the silk in a long tailed coat-like bodice topping the chiffon skirt trimmed with silk bouillonnage made over heavy feathered cords. Again this pompom silk serves as a foundation for fine white nets.

The one piece dress, not a princess, but a baby princess, skirt and waist joined with belt or girlish, is universally fashionable and becoming. The most elegant toilettes follow this mode, which makes for a charming simplicity and youthfulness appealing to womanhood of all ages. Handsome gowns of black chiffon, crepe de chine, landsdowne and kindred materials have been seen along the Avenue at Newport worn by women whose reputation for clever dressing is unquestionable. The smartest of these are in jumper style with dainty gimpes combining the finest of laces with the sheerest of muslins and hand embroideries. Sometimes the wearer's favorite color is revealed in a dainty touch at the neck, but more often the costume is in the fashionable magpie combination.

Hodge Podge.—Place four pounds of ribs of mutton in two quarts of boiling water. Add two turnips cut in squares, a lettuce or cabbage and half a cauliflower shredded, two carrots cut in squares and two large grated onions, a bunch of parsley and a pint of green peas. Cook slowly for an hour. Then take out the meat, cut in pieces suitable for serving and lay it aside. Add another pint of green peas to the stew. Season with salt and pepper and cook half an hour longer. Then put the meat in again, cook for a few minutes and serve immediately.



A NEW USE OF LACE



LANDSOWNE A FAVORED FABRIC FOR DRESSY COSTUMES



CHIFFONS AND SILKS IN EXQUISITE EVENING GOWNS

Things Seen in Passing.

A Pretty Fancy is the use of shadow boxes in the framing of small prints. Photographic views, carefully colored with Japanese paints, are set in boxes one to one and a half inches deep. Some of the prettiest of these are set in gray wood, the tint of weather exposed shingles. The colorings of the photographs is not difficult to learn. The amateur photographer will find this a suggestion for utilizing summer vacation "takes" for the decorations of a special room or for charming and inexpensive Xmas gifts.

Don't imagine that women have literally taken to trousers when you see them buying trouser stretchers in the 10c stores. Some clever girls discovered that the wood "pant hangers," which consist of two little strips of wood about six inches long caught together by a wire spring, are just the things for hanging skirts. The old way of using hangup loops suspended the skirt at just one point on each side, with the result that it sags out of shape. The regulation wood, or metal coat hanger should never be used for skirts, as it stretches them on the

hips. Hold the skirt with the band folded in the center front and back and, tip on one of those little trouser stretchers and you may hang up your skirt for an indefinite period in full confidence that when taken down it will be found in perfect wearing condition.

The Notion Counters in some of the small stores have little boxes of gilt safety pins that sell for \$1.00. There are pins of four sizes, a half dozen of each, and they have a burnt gilt finish which is guaranteed not to rub off. These pins are of English make, and are strong and durable. The small ones are especially liked for pinning the shoulders of gowns, or pinning the skirt and corset cover straps together on the shoulder to prevent one slipping down below the other.

From the Land of the little brown meet, come delightful little love charms, to be hung in the window or door, where they tinkle softly with every breeze. They are made of little strips of glass decorated with cherry blossoms or chrysanthemums or wisteria and strung on little cords made

of closely twisted paper. These are hung on double circles of wire. A little paper tag with a magpie Japanese love phrase is suspended from the center and is longer than the glass strips. This bit of paper catches every passing breeze and easily starts the little chiming of glass in motion. The sound is that of a distant bell. The love charm is sold only in the Japanese shops. It is known by an anything but Oriental name in many cases, but the debutantes of Peter Pan have christened it "Tinkler Bell" or "Tink."

A Desk Set in dull mahogany is charming. Not a scrap of metal on any of the pieces. The blotter corners are of wood, the inkwell glass set in a square wood frame and provided with a wood cover, and a double holder for letter paper, the sponge cup glass in a wood case, etc. The wood is uncarved, and the beauty of the set consists in the choice quality of mahogany and the chaste shape of the pieces.

A New Use of Lace

We have been treated to such novel and striking effects in millinery this season that it seems as though nothing could come in the way of a surprise. Yet the pictured hat is a model which attracts immediate attention and makes friends for itself at first sight. The shade is of leghorn in the natural yellow shade, the crown rather high and round and the brim quite wide. This, of course, is wired on the under side. But the feature of the hat is the mounting of finest princess lace, fitting smoothly over the crown, the brim deeply scalloped and shaped to this portion of the hat. The crown and brim joining of the lace is covered with a simple wreath of small white flowers and green foliage, and at the left side of the crown are posed three beautiful white Prince of Wales ostrich plumes which nod and dip over the high crown and brim. The headpiece is fitted with a half inch ecru peign swathed in white malines through which fancy headed hat pins are inserted.

Landsdowne a Fav. red Fabric for Dressy Costumes.

The beauty of that very fashionable material, landsdowne, is well illustrated in this modish costume made by Drecoit, of Paris. In color it is the fashionable Copenhagen blue which is looked for much favor this Fall. The skirt is remarkable for its plainness in direct contrast to the bodice, which, though simple in outline, is seemingly elaborate, because of the materials of which it is made and the amount of handwork which it carries. The Japanese sleeve drapery and stole effect cut in one are made of ecru Cluny lace, the design picked out in various shades of blue with silk threads. There is also a touch of yellow in this embroidery. The tucked undersleeves are of chiffon over white, and the collar and chemise are of finest, net shirred and inset with white Cluny mesh. The tulle which flairs the stole ends back and front are Copenhagen blue, and the high girde of satin is in a matching shade. The white chip hat is wreathed with flowers of bluish red coloring and the ostrich plumes are of the same shade as the dress. Long black gloves complete this stunning toilette suited for afternoon carriage and calling wear or for informal evening occasions.



A MAGPIE CREATION OF TINETTES AND LACE

Fads and Fashions in Jewelry.

More and more we are tending toward the wearing of fine ornaments as a complimentary part of the costume rather than the use of precious stones in no ways in keeping with the toilette they accompany. Women who understand the art of dress are spending their jewelry allowance for sets and matched pieces in fine metal workmanship set with semi-precious stones. It is a fact well known to the artistic dresser that jewels only show to advantage when worn with a costume with which they harmonize; and they must also be suited to the particular type of woman who wears them. Nothing could be more ineffective than the sallow faced, craggy haired little woman who adorns herself with an oriental jade necklace, thereby depreciating an already almost impossible complexion.

The fad for "semi-precious" jewelry has amounted almost to a craze this season. Corals and garnets easily lead. Every true jewelry lover prefers old bits picked up here and there, and perhaps remodeled. If she starts out making a collection of garnets, she keeps her eyes open in all her travels for anything antique in these charming red stones. The same is true of corals and of jade and lapis-lazuli.

The garnet and red coral have been called the "precious stones" of Holland. This little country is famous for other things than its dikes and windmills. It has the largest and finest diamond-cutting factories in the world; but the diamonds are only cut in the Dutch country, and are sent to Paris and elsewhere to be set. Holland also excels in fine metal workmanship in gold and silver. Their filigree jewelry is as fine as rare old lace. Every peasant girl includes in her dowry pieces of gold work that her wealthier sister may well envy; necklaces, bracelets—and if she be very prosperous—the gold head piece with its curious gold ornaments. In the necklaces and ear rings and pins we find garnets and red coral settings, the beauty of the stone greatly enhanced by the workmanship of the metal. Necklaces of garnet beads set with antique gold clasps are to be picked up in Holland today, and the red, or blood coral is often found in the little antique shops in Amsterdam and The Hague. Often these bits of coral—the drops of ear rings, or shankless buttons, are tucked away in little paper boxes that contain broken bits of jewelry, and it is only by persistent search that the traveler can unearth them.

The choicest of all corals is the Japanese, a very deep red, almost a garnet. Next to this in value and beauty comes the white, or very delicate pink coral. Purchasers of the delicate pink should have a care as to its genuineness, since it is extensively imitated abroad. The deep red corals should be set in fine gold, that is, the yellow gold that comes in 22, 23 and 24 karats. Pink corals require the French gilt finish in the gold setting to bring out their best points.

Jade is among the popular stones of the year. This is a hard stone, translucent, and ranging in color from a delicate water green, nearly white, to a deep green. The Chinese do wonderful carving in jade of yu, or yu-shan, as they call it. The larger pieces are used for vases and figure ornaments, and the smaller ones exquisitely carved into rings, chains, ornaments, bracelets and necklaces. Jade is a stone that should show very little metal setting, particularly if it be carved.

Turquoise may be classed as among the "semi-precious" stones, although some of the choice bits are anything but inexpensive. The best turquoise comes from Persia. This stone is also found in our own country in New Mexico, and a certain greenish turquoise comes from Nevada. There are "reconstructed" rubies and emeralds, and these are really very effective, since their settings are all that one could require in the genuine article. Cameos of coach shell are coming into prominence. Remember that the arm "cameo" applies to the carving, and the

cameo may be cut from any stone soft enough to be carved. That which is usually taken to mean cameo is cut from a stone known as onyx and represents the choicest of this work. The onyx shell cameos are much less expensive, and are really very attractive, the pink toning of the shell working out charmingly in a silver setting.

Slug pearl is another "semi-precious" stone that works out most effectively in silver settings. The slug pearl jewelry is modern, but is worked out by clever craftsmen who make a specialty of the rather coarse effects that these stones seem to invite. A ring, a bracelet, a pin and a watch guard in grey-silver, with slug pearl settings, is a sufficiently extensive set, and is especially appropriate for the tailored type of girl.

The lapis lazuli is among the most effective of stones, because of its beautiful coloring. Huge heads of the lapis are charmingly effective, but from their size and coloring are necessarily expensive. Most women are satisfied with smaller pieces set in the dull silver, which brings out the beauty of the blue tones more effectively than does gold.

The collector of semi-precious jewelry must be careful and select with due deliberation, if she would have her jewelry box anything but a junk shop and her costumes anything but a hodge-podge of styles. Usually the collection in each line is started with some choice bit, to which other pieces are matched. A garnet bracelet or pin will call for two or three completing pieces. Corals are perhaps the easiest to collect, and permit of the largest sets. Bracelets, rings, pins and necklaces in corals are easily possible to the collector, but she should beware of cheap settings and keep to one general style in all the workmanship.

In selecting silver jewelry be sure and study the effect of the silver-grey on the skin. Some complexions it enhances, while others are rendered muggy by the soft grey tones. In the matters of bracelets, and necklaces particularly, one must be careful to choose colorings that bring out the best tones of the skin.

The Indispensable Lingerie Frock.

The lingerie frock fits in to so many occasions that the fashionables even look to give up this charming bit of feminine apparel, even though it has been in for several seasons. Each year it seems to have grown more beautiful—finer laces, sheerer fabrics and more exquisite embroideries and handwork have been put into it until it has become a creation of such daintiness that women are willing to pay hundreds of dollars for what they call "a simple little lingerie frock." The princess mode is still followed, but the more popular development, in the simplest as well as the most elaborate dresses, is the baby princess. Usually there is a front panel extending from neck to hem like the model pictured, which is of Irish crochet lace in combination with the sheerest of batiste inset with narrow entre deux of Valenciennes. Four lace edged ribbons headed with insertions make a pretty foot trimming, and the very short sleeves are built to match, being composed of four ribbons, lace edged and headed like those on the skirt. The dress buttons in the back with tiny wash crocheted buttons from the top of the high feathered collar to the end of the placket.

Salmon Steak.—Cut the salmon into steaks three-quarters of an inch thick, and brush each steak all over with butter or salad oil. Place the steaks on a gridiron over a hot, clear fire, and baste with a paste brush dipped in butter or oil, turn the steaks once, arrange neatly in an entire dish, and serve hot with tarragon sauce.